
SPARE OUR HOMES

Spare Our Fire-Sides

AND THE BOYS THAT WE LOVE



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Mrs. C. L. McClanahan



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Dedicated to the MARY GUARDS, LAMPERE, TANZANIA.

WHEN "THE BOYS" COME HOME.

(A PATRIOTIC

Composed by F. M. RUGELEY.

1. There will be a shout of gladness when the boys come home, The
 2. There we'll be looking on I know, When the boys come home, Will

boys will be in and out, When the boys come home, Men a-

most down at the gate, When the boys come home, No

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GOOD-BYE FOR I MUST GO

MUST GO.

A musical score for three voices (Soprano, Alto, Bass) in G major. The lyrics are from the first verse of the American national anthem. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment part is also present, showing chords and bass notes.

COMPLETE, PRICE 10 CENTS

COMPLETE, PRICE 50 CENTS

WHEN U. S. A. WILL START.

WILHELM U. S.
Words and melody by GRACE LIGHTHEART

ILL STAR.

号 KATHRYN WHIT

— 8 —

A musical score page for "The Fairies" by Grace Lightfoot. The page includes lyrics for the vocal parts and includes parts for piano, violin, cello, and double bass. The vocal parts are labeled "Soprano", "Alto", and "Tenor". The piano part is labeled "Piano". The violin, cello, and double bass parts are labeled "Violin", "Cello", and "Double Bass". The lyrics describe fairies in a garden, with some parts in French. The music consists of several staves of musical notation with corresponding lyrics.

COMPLETE PRICE IN CENTS

DEAR OLD DIXIE LAND.

ARCH SONG AND CHORUS

RUTH DRYDEN HARLOW

• 100 •

Spare Our Homes, Spare Our Fire-Sides.

(AND THE BOYS THAT WE LOVE.)

MRS. C. L. McCLANAHAN.

INTROD.



Dark clouds hor - er low, O'er this peace lov - ing land, Brave hearts are
On his broad manly brow, She im - press-es a kiss, And re - calls hap - py

wait - ing our coun - try's com - mand. When we gaze on Old Glo - ry our
dreams of the years filled with bliss, With his strong arm to shield her in the

A musical score for a vocal piece, likely a hymn or patriotic song. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are in common time. The lyrics are integrated into the musical lines.

thoughts ten - der grow, For we know from our homes man - y loved ones must
sun - set of life, Far re - moved from all con - flict or war's bit - ter

go, Moth - er's eyes wan - der oft to the face of her boy, And her
strife. Then in mem - ry she sees the dear sil - vered head. The

own gentle face los - es all of its joy, For to her he is all that makes
frail stoop - ing fig - ure the slow halt - ing tread of her own hon - ored fath - er who

liv - ing worth while, Her sky, his blue eyes her sun shine his smile.
fought with the brave, In the cause of his coun - try its hon - or to serve.

CHORUS

0 heavy - en she prays, May the war clouds pass by, May the
0 Path - er she prays, Be my com - fort my all, I sur -

sun - light of peace soon il - lum - ine our sky, May the
ren - der my boy to our dear coun - try's call, Send thy

folds of Old Glo - ry for.....ev - er float a - bove, Spare our
an - gels to guard him, may he ev - er prove true, To the

homes, spare our fire - sides, And the boys that we love.
land of his child - hood, To the red, white and blue.

ONLY ONE LAND FOR ME.

SONG AND CHORUS.

E. W. FISCH.

They said of land in the sun - my south, Where the or - east and east- ten
We raise the standard of peace and right. O ver all of this vast

GONE, They said of land in the grand old north, The
land that we have. For him it will fight with all

land the moon'll fall more, Then the red hand both
they take the sun'll fall more. The birth and the birth be
righton we will al - ways have. The birth and the birth be

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OUR BONNY BOYS IN BLUE.

SONG AND MARCH—CHORUS By AARON PEREY

Chorus: Tengo di morir.
mf Through their home Is on the sun Youth rep... red white and
mf

And their do ty to be had In They're a

joy ful, joy ful, com. They will stand our starry

see see They will guard for me and you. Guard the

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OUR BABY UNCLE SAM.

KURT C. RICKERT

We're still a little brother who are

tell like sin - ty three. I thought was the gall - er but that
I am come to war

remember now back me I walked the floor three days and sixteenths
not be by stricken with the wind and

that bid on my arm And is art him still I would give my will, or a will then gather form
never learned more. He made his bed in the cold the kind they send at war

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